

PbS E-Newsletter

June 2019



ANNOUNCEMENTS:

The 2019 PbS Employment Matching Award is currently accepting applications!

[Learn More](#)

The PbS Dashboard is now live for all users! Questions about how to use the Dashboard? (must be logged in)

[View the Training Video](#)


TIMELINE:

 **Jun. 19**
PbS Midwest Region Call

 **Jun. 26**
PbS South Region Call

 **Jul. 15**
Updated and New FIPs Due

 **Aug. 1-3**
PbS Agency Coordinators Training

 **Aug. 15**
Improvement Plan Progress Notes are Due

 **Oct. 1**
Data Collection Begins

BLOGS & RESOURCES:

View Slides and Video Recording of the Post-Data Collection DLW (must be logged in)

Congratulations to Youth Advocates from Green Hill School, WA, for winning CJJ's 2019 Spirit of Youth Award!

REQUEST FOR SUBMISSIONS:

Send us your stories, articles and news for publication!

[Submit Your News](#)

Barbara Allen-Hagen Finalists Announced



Performance-based Standards (PbS) is proud to announce the finalists for the 2019 PbS Barbara Allen-Hagen Award. PbS received 24 applications from youth correction, detention, assessment and community residential facilities and programs in 15 states describing how they improved conditions of confinement and the quality of life for youths and staff and exemplified PbS' vision that all youths in custody are treated as one of our own.

[Read more](#)

Kids Got Talent Contest Finalists Announced



A painting by L.N., a 2019 Kids Got Talent Contest Finalist

The PbS Kids Got Talent Contest launched in 2015 to challenge the field to extend their commitment to treating all youths in custody as one of our own. The contest also provides youths with the opportunity to compete for a chance to win an all-expense paid trip to perform before a live audience. The PbS team is very grateful for the 378 entries received since the contest began, but it has not been without its own challenges. We are currently trying to find ways to positively praise the creative efforts and vulnerability of the youths without sacrificing privacy and welcome any feedback on how to improve this program to encourage even more participation. The reason the contest continues can be summed up by the words of last year's performer, "I just want to keep performing!"

[Read more](#)

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